

AFENGINN



Inquisitive, playful and imaginative, this acclaimed Danish 6-piece takes an anarchic approach to traditional musical structures. Meaning "intoxication and strength", Afenginn delivers fast-paced, high-octane shows fuelled by great joy, always seeking to cross borders and push the limits of their virtuosity and live performances.

Formed in Copenhagen in 2002, Afenginn has built up a reputation of virtuosity and excellent live shows worldwide. Their compositions range from lyrical and picturesque compositions to jagged up-tempo numbers in odd time signatures, always with a special rhythmic and melodic finesse which characterises Afenginn.

Afenginn has become one of the leading experimental folk voices in Scandinavia, known for their ambitious orchestrated works and captivating live performances.

Nearly familiar motifs with asymmetric rhythmic and harmonic developments guides the listener into a dusky borderland rife with epistemological shape shifting. The use of minimalistic patterning, which fluctuate between creating a tidal propulsion and a sense

of austere fragility, is consistently contrasted against epic post-rock swells that are both sensual and disbanding.

Most of Afenginn's career their albums and the concerts, have been through-composed. For the same reasons that Radiohead is sometimes labeled as prog, Afenginn can also be put into this camp for the way the emotional arc is designed to build across a whole performance. Themes and grooves expand across songs and the instruments are orchestrated to continuously shift roles, all which effectively pulls the audience into the band's otherworld. Afenginn's artistic temperament is decisively independent and uncompromising, what sets them music apart from many fellow iconoclasts is a tendency for his writing to be imbued with warmth and compassion. One leaves an Afenginn concert feeling that they have feasted at the table of a most gracious host, filled by courses rich with untameable longings.

Afenginn has toured all over Europe, Australia and the US and performed at festivals, concert halls, venues, radio and TV holding audiences of all ages in the palms of their hands, receiving standing ovations wherever they went.

Awards:

2020: Faroese Music Awards: "Album of the Year"
2020: Faroese Music Awards: "Text of the Year"
2017: Carl Prisen 2017: "Composer of the Year - Roots"
2016: Danish Music Awards - Folk: "Composer of the Year"
2016: Danish Music Awards - Folk: "Album of the Year"
2016: Danish Music Awards - World: "Composer of the Year"
2016: Danish Music Awards - World: "Best Live Act"
2015: Danish Musician Union: Annual live award
2014: Danish Music Awards - World: "Composer of the Year"
2010: Danish Music Awards - World: "Album of the Year"
2008: Danish Music Awards - Folk: "Best contemporary artist"
2005: Danish Music Awards - World: "Album of the Year"

Selected performances

Roskilde Festival	Denmark
St. Gallen Open Air	Switzerland
SXSW	USA
Spot Festival	Denmark
Tønder Festival	Denmark
Copenhagen Jazz	Denmark
La Mar de Musica	Spain
Different Sounds	Poland
Etnosoi	Finland
Stockholm Culture	Sweden
Oslo World	Norway
Transform Festival	Norway
Penang World Music	Malaysia
Woodford Festival	Australia
Port Fairy	Australia
Dranouter	Belgium
G! Festival	Faroe Islands
Stimmen Festival	Germany

Discography:

2019: Klingra
2016: OPUS
2012: Lux
2010: Bastard Etno
2007: Reptilica Polaris
2006: Akrobakkus
2004: Retrograd

Grant Awards Highlights:

2021 Danish Arts Council - Composition Grant
2020 Danish Arts Council - Composition Grant
2019 Danish Arts Council - Composition Grant
2018 Danish Arts Council - Composition Grant

2017 Danish Arts Council - Composition Grant
2017 KODA - Composition Grant
2016 DJBFA - Composition Grant
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2012 DJBFA - Composition Grant
2012 Swedish Arts Council - Composition Grant
2011 KODA - Composition Grant
2009 Danish Arts Council- The Young Elite - Afenginn