

AFENGINN

These terms are guidelines, we can accept other solutions and are generally pretty easy going, especially when we are welcomed with a smile... :) Please clear in advance to avoid misunderstandings.

PA-system:

A high quality PA-system capable of adequate and even coverage of the entire audience listening area is needed. The system must be capable of delivering a clean and undistorted sound at sound levels reaching approx. 100 dB. System must be free of hum and noise and in good working condition. We are a fan of L'acoustic, but any good clean PA system will do.

A sound/system technician familiar with the system is needed during soundcheck/linecheck and show.

Monitor:

6 wedged. For bigger stages innerfills as well. At smaller venues or venues where this is not possible, 3 monitors on separate sends can work.

Mics and stands:

We carry microphones for the clarinets and the violin. Stands and microphones for vocals and drums are needed. For details read channel list at page 2.

Backline:

Upright or grandpiano is needed. It has to be tuned, preferably A=440 hz. If this is not possible, we can work around it. The closer to 440, the better.

Rigging and power requirements:

At least 1 hour load-in time and 1 hours for soundcheck is needed. The system must be up and running upon time of pre-arranged arrival.

Hospitality:

Please provide a dressingroom, or other private room, equipped with:

- a case of mixed soda and beer
- tea (earl grey, chai, herbal), coffee and oat milk.
- If the tap water is good to drink, we need 7 big glasses. Otherwise we need at least 10 bottles of non-sparkling spring water (Evian, etc).
- snacks (nuts, chips, etc)
- some clean towels.

We also appreciate a bottle of quality red wine (preferably local), a plate of fresh fruit and a hot, healthy meal after the soundcheck. 3 prefer a vegan/vegetarian diet, 4 are all eaters.

Transport/parking

Please provide a secure and nearby parking next to the venue. When transportation is other than by own means, please provide ground transport from airport/train station etc. to venue/hotel as necessary.

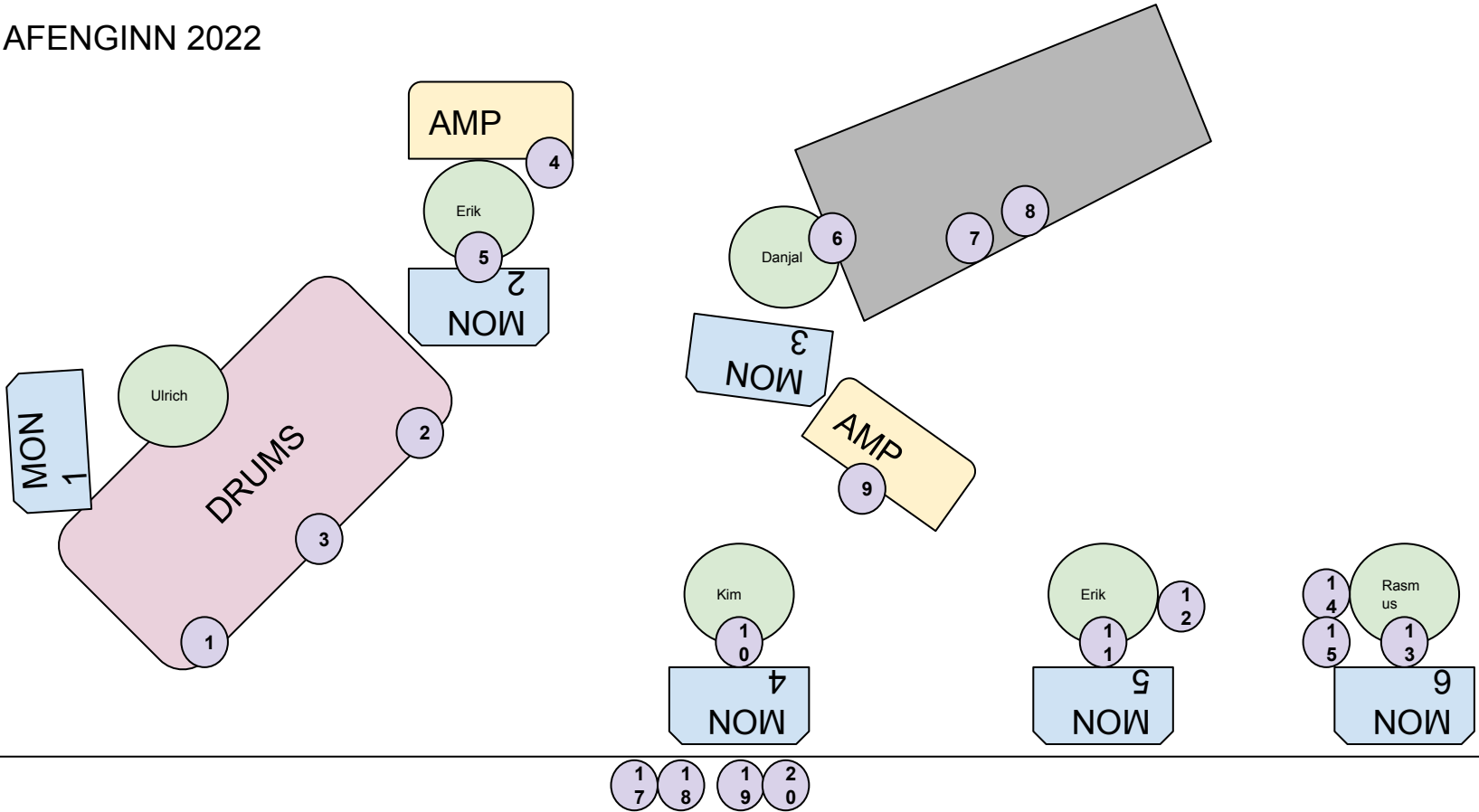
Promotion

Thanks for working on local promotion of the concert. The provided posters should be hang up and all kinds of flyers, press and promo is highly appreciated.

Questions?

Please contact us at kim@afenginn.dk or +45 2193 6222

AFENGINN 2022



1	OH L	COND	12	VIOLIN	LINE
2	OH R	COND	13	VOC RASMUS	DYN
3	BD	DYN	14	CLARINET	XLR
4	BASS	LINE/DI	15	BASCLARINET	XLR
5	VOC ERIK	DYN	16		
6	VOC DANJAL	DYN	17	ECHO L	AT MIX
7	PNO L	COND	18	ECHO R	AT MIX
8	PNO R	COND	19	SPACE L	AT MIX
9	GTR AMP	DYN	20	SPACE R	AT MIX
10	VOC KIM	DYN			
11	VOC ERIK	DYN			